

**The Open field: Walking backwards while walking forward
Shoe Shop film workshop, Bioscope, 7 to 10 May 2012**

The objectless enjoyment of walking could start when necessity ends, or it could begin amidst daily necessary walks just because the awareness of the everyday occurrence is changing all of a sudden. The pure possibility of walking can also be an ultimate escape strategy for somebody who is doomed to wait: "better you die on your feet" (Arlit, deuxième Paris by Idrissou Mora Kpai, 2005). To go for a long walk, to desert, can imply refusal and resistance against order in its broadest sense. Walking around in an area where walkers are not intended and undesired can make a pedestrian easily a prime suspect.

To show somebody walking in the context of film, from tip to toe, means to open the angle, to focus a figure in its whole and is driven by other interests and ethics than a medium-shot or close-up. The notion of walking in film is more often present in its absence, seldom expressed explicitly and should work here as a matrix of differentiation. The walk itself, the composure of walking, the iteration can contain a complex narrative and research which needs strategies to making it visible and is nevertheless all a matter of surface. To show somebody walking across Johannesburg can imply telling a story of the city itself.

During the three days workshop we will experience and work on possible narratives of walking in the urban context. Together with the filmmakers Andy Amadi Okoroafor, Khalo Matabane and Idrissou Mora-Kpai we'll do walks and shootings and want to produce a short film on city-walks. We will screen films and film excerpts, discuss and reflect while walking.

Guests are Idrissou Mora-Kpai (Ithaca), Khalo Matabane (Jb) and Andy Amadi Okoroafor (Paris)

Head of the workshop is Annett Busch (Brussels)

Venue is Bioscope, 286 Fox Street, Maboneng Precinct; www.bioscope.co.za/

Preliminary programme

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| 7 May | 5 p.m. | Wellcome and film screening of <i>Too Soon, Too Late</i> , dirs. Jean-Marie Straub & Danièle Huillet, 1981, 100' English subtitles (16mm) |
| 8 May | | morning and afternoon workshop sessions and walks |
| | 7.30 p.m. | <i>Indochina, Traces of a Mother</i> , dir. Idrissou Mora-Kpai, Benin/France/Vietnam 2010, 71', English subtitles |
| 9 May | | morning and afternoon workshop sessions and walks |
| | 7.30 p.m. | <i>Relentless</i> , dir. Andy Amadi Okoroafor, Germany/France/Nigeria 2010, 91' |
| 10 May | | morning and afternoon workshop sessions and walks |
| | 7.30 p.m. | <i>Conversations on a Sunday Afternoon</i> , dir. Khalo Matabane, South Africa 2005, 80' |

Idrissou Mora-Kpai was born in Benin in 1967. Idrissou received his training in documentary and fiction filmmaking at the Babelsberg Film and Television School (Germany). In 1999, he moved to Paris, where he, together with Jeanette Jouili, set up mkj films, a production company principally devoted to documentary film. Idrissou's films have been seen throughout the world and have received international prizes and awards.

1994 *Model* (short); 1995 *Lettre Video* (short); 1994 *Ausländer* (Foreigner), 9'; 1996 *Fugace*, 11'; 1999 *Fake Soldiers* (Fiction), 24'; 2002 *Si-Gueriki, The Queen Mother*, 62'; 2006 *Arlit, deuxième Paris*, 78'; 2010 *Indochina, traces of a mother*, 71'.

Andy Amadi Okoroafor was born in Bauchi, Northern Nigeria in 1966. He pursued his education and a successful creative career in Paris. He is returning to Nigeria to fulfill his lifelong ambition of making films about contemporary Africa for a world audience. He is an acclaimed Art Director in advertising, fashion and music videos based in Paris. His clients have included Xuly-Bët, Jean Paul Gaultier, Kookai, Virgin, Galeries La Fayette, to name a few.

1993 TV documentary on *Xuly-Bët* (African foremost fashion designer in Paris); 1999 launched *Clam Magazine* - quarterly magazine focusing on African creativity - distributed in France, Africa, US, UK, Japan, South Africa, Germany; 2000/2004 Art Director for Virgin Record France - Director of *Imaging* (Projects include: Francoise Hardy, Julien Clerc, Les Nubians, Nile Rodgers, Cheb Mami and many more) and directed Music Videos; *Relentless* (2010) is his first feature length fiction film.

Khalo Matabane was born in 1974 in Limpopo village, South Africa. He has made many documentary films. *Conversations on a Sunday Afternoon* is the first chapter of a trilogy based on improvisation, shot in digital video (HDcam). Apart from dedicating his time as a director, he occasionally writes about cinema and politics. He has directed more than ten documentaries, a number of short and two feature films about South African issues, including the shorts *Poetic Conversations* (1996) and *Love in a Time of Sickness* (2001), as well as the documentaries *Two Decades Still* (1996), *The Waiters* (1997), *Young Lions* (1999) and *Story of a Beautiful Country* (2004). He was also awarded for his film *Conversations on a Sunday Afternoon* (2005). *State of Violence* (2010) is his second feature film.

Annett Busch is a freelance writer, curator and translator who was born in Munich in 1969 and is based in Brussels. She was editor of the pop and cultural magazine *SPEX* (1997 to 2002), co-edited the book, *Ousmane Sembène: Interviews* (Mississippi University Press, 2008), and has published a number of articles on African cinema in various magazines and readers.
<http://missingimage.com/>; <http://dictionaryofwar.org/>; <http://ofapeoplewhoaremissing.net/>

For further details about the workshop, please contact Annett, annett@kein.org.

**SHOE
SHOP**

30 April to 1 June 2012
Greater Johannesburg

